

summer school of mime



with Krzysztof Najdowski

SPAIN 7-12. 07.2009

Summer School of Mime

- introduces to the art of mime and movement theatre
- inspires and encourages participants own individual creativity,
- provides a spiritual formation for young artists,
- shows how the art of mime can be used in evangelisation

School programme includes:

- Mime workshops on:

- Body language
- Origins of movement
- Object identification
- Illusions (walks, runs, pushes, pulls etc.)
- Facial expressions
- Rhythms, breath & emotion of movement
- Building a stage character
- Stage rules
- Creative storytelling

All the workshops practically and gradually introduce students to the world of mime and movement theatre

- Short lectures on:

- The art of mime and movement theatre
 - The great commission of theatrical arts,
 - An artist in you: on discovering and developing creative potentials
- These inspiring lectures provide a deeper understanding of the theatrical arts; their nature, uniqueness and mission.*
- They also promote the discovery of the presence of the artist in each of us as well as provide a formation in a faith based attitude for Christian artists.*

- Physical Exercises:

Warm-ups & stretching

These allow participants to build better body control, strength and flexibility.

- Creative Expressions: Improvisations, Creating Mime pieces

These are daily sessions during which students work in groups experimenting with the various principles presented in the workshops. The resulting mime etudes are then presented before the class. A constructive critique follows, which often leads to the introduction of further performance techniques.

These sessions are the fusion of two aims : to give pupils space to explore their own creativity and personality; and provide the opportunity to apply the techniques learned in class to achieve. A higher level of expertise in the execution of their own creative material.

- Daily Spiritual Reflections/Teachings & Communal Prayer:

This time aims to deepen participant's faith and provide an opportunity for them to experience God personally.

These are special times of praying together, listening to God's word, and praising Him with body, mind and spirit. Spiritual reflections and teachings focus on deepening an understanding of man as a person on a journey towards wholeness and holiness.

All this brings new freedom in relating to God, oneself and others.

- Individual Homework:

Participants are encouraged to create their own solo pieces which then can be presented to the class.

It gives opportunity for learning and growing in an individual, solo performance.

Summer School of Mime is run by Krzysztof Najdowski (Poland)

Graduated with Master Degree in Philosophy from Catholic University in Lublin.

Studied also at Desmond Jones School of Mime and Physical Theatre in London.

As member of Catholic Institute For World Evangelisation-ICPE Mission, he established the Creative Communications in Germany.

Krzysztof is an author of number of seminars, like "mini-Max" introduction to the art of mime, "Set Free" creativity and inner healing, "Effective Communication Skills" course, "Your body speaks" body language seminar. Theatrical arts retreats.

In 1998 he founded an International Summer School of Theatrical Arts in Poland.

Both his various training programmes and also theatre performances have been presented in over 25 countries in Europe, USA and Asia.

Summer School of Mime is also a training module of European Academy for Culture and Arts.

...PRACTICAL INFORMATION...

Place of the school:

Santiago de Compostela

The programme is held in the "Juan Pablo II" center, outside of Santiago, on the beautiful hill called Monte del Gozo,

Dates:

7-12 July 2009

Organisers:

Communication Arts Academy (Germany) in collaboration with the Youth Charsimatic Renewal from Spain

Fee:

The total fee of **260 Euro** includes accommoation, food and participation in the programme

If you are interested in attending this programme, please send your application to creative@comarts.net

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Application form

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in the application please send us your

1. Name:
2. Address:
3. Tel:
4. Email:
5. please share with us, in few words what is your expectaion from the programme and also what is your experience in the art of mime.